

Emilia Wang

Education

2017 BFA Studio Art New York University

Solo Exhibitions

2024 *Heaven Potato, Romance*, Pittsburgh, US

2022 *Love, A Maior*, Viseu, Portugal

Group Exhibitions

2025 *Pothole³*, Good Weather and M. LeBlanc at Rainbo Club, Chicago, US

2024 *Reflections on the Sublime*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan

2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway

2022 *mettafestival*, Goethe Institute Tokyo, Japan

2019 *Dead Angle*, Alyssa Davis Gallery, New York, US

2018 *Looking Into Spotless Rain*, Assembly Room, New York, US

A Site of Unforgetting, PRACTICE, Yonkers, US

Times Square, YveYang Gallery, New York, US

2017 *Terrace House*, 80WSE, New York, US

Online Projects

2021 *wandering against dominant time*, 47 Canal, online exhibition

Publications

2024 *Blessed Leap*, published by Hiroshima Museum of Contemporary Art for *Reflections on the Sublime*

Studio Residencies

2021 Cache Studios, Bentonville, AR

2016 12-na in collaboration with Agustine Zegers, Valparaiso, Chile

Awards and Grants

2015 Grant from Little Five Points Arts Alive

Bibliography/Press

2025 Emma Riva, "Best PGH Art Shows of 2024," Petrichor Magazine

2023 Qu Chang, "Critic's Pick: 'Tsaiyun (Rosy-Cloud) Bridge,'" Artforum China

2021 OZ Cast Episode 15: "Choose to Sing"